

Sean O'Dwyer MFA

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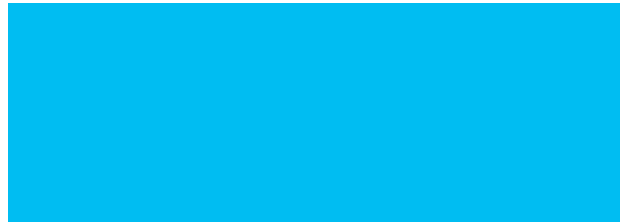
address:

17 Park Avenue

Grange Rath

Colpe, Drogheda

Co. Meath.



Exhibitions and Commissions

- 2014 Founding Member of “idir” Arts Group currently preparing for exhibition in New York .
“Love Letters” Exhibition, CFCP (Centre for Creative Practices) selected exhibitor.
Currently installing public sculpture entitled “Spirithouse : Hidden Stories” Yellowbatter, Drogheda as part of “The Inspiration Project” Funded by Create Louth, Arts Office Louth County Council
- 2013 Private Commission JP Griffin. Major painting work “The Seven Sisters”.
Selected Participant in NYFA (New York Foundation for the Arts) Profitable Artists Bootcamp
Design and production of Travellers Pride Awards in bronze
- 2012 Founder of the “Bronze On The Boyne” project. Sponsored by Drogheda Borough Council. Awarded County Meath VEC community funding.
“The Inspiration Project” solo exhibition, Scotch Hall Drogheda. Part of Drogheda-Istanbul Business Link committee initiative.
- 2011 “The Inspiration Project” solo show, Rathmullan Community House, Drogheda.
Awarded Turkish embassy support and Turkish Airlines sponsorship to visit Istanbul.
Gained national RTE radio media attention for work on “The Miracle Ship” painting Turkish aid to Drogheda famine controversy.
Bookcover Design “Vineyard of a Nietzschean Priest” Eamon Kiernan Whyte Tracks Press, Denmark
- 2010 NCAD MFA end of year show. Awarded Masters in Fine Art Sculpture.
“Artsquad : Twenty Years” Exhibition, No Grants Gallery, Mill Street Studio, Dublin, exhibiting artist and invited speaker.
- 2009 “Camera Obscura” MFA interim show. The Lighthouse, Smithfield, Dublin
- 2008 Artist’s residency in Bay Path College Springfield MA. USA
- 2007 Awarded Arts Council’s “icreate” artist in the community funding towards Meath Opportunities for Training project. Providing art in the context of young men in secondary level recovery from addiction.
- 2005 Droichead Arts Centre selected artists Christmas show
- 2004 Droichead Arts Centre selected artists show
- 2001 Founder and Director of Perfect Vision an art and training limited company
- 1999 Association of Artists in Ireland, board member.
Arthouse Temple Bar, graduate in Multimedia and Web design City and Guilds
- 1998 Ardmore Studios sculptor and set designer “Mystic Knights“ TV programme
Kyntrich Gallery , Temple Bar, City Artsquad “Resurgence” exhibition.
Wild Card Theatre Company. Design of puppets and set for “Wolfe Tones Lament”
Design of awards in bronze for Pearse Street Garda Station
- 1997 “Howth 17” Stainless steel public sculpture commission east pier Howth, County Dublin
Design of awards for Irish Concrete Society including presentation to Minister Howlin
- 1996 Solo exhibition, “The Choice” opened by Roddy Doyle.
Public sculpture “The Ready Boat Pillar on the West Pier Howth. Unveiled by Gay Byrne.
Awarded Arts Council Artist in Industry, co-ordinated by “Artworking”.
- 1995 Design of sculptural fireplace in “The Longstone” Townsend Street
- 1991 Invited to facilitate “Artsquad” in the community for Fingal County Council. Curated first “Artsquad” exhibition Irish Life Mall launched by President Mary Robinson
- 1990 Sculpture in Context, Fernhill Gardens Sandyford, selected exhibitor
“Vice Versa” jewellery and sculpture show Irish Life Mall Dublin.
National Sculpture Open Exhibition at The RHA, selected exhibitor.
“Artsquad” Co-founded with Brian Maguire and Jenny Haughton and co-ordinated as a member of the Sculptors Society of Ireland.
- 1987 EV+A Group Show Limerick, selected exhibitor.
- 1986 Independent Artists Exhibition at Guinness Hopstore selected exhibitor
Awarded NCAD post graduate residency in Craft Metalwork Department to prepare for exhibition.

Skillset

Sculpture installation. Ceramics, glass, metal craft, bronze casting techniques and jewellery. Stone and wood carving. Rubbermould, fibreglass, resin and plaster casting. Contemporary painting of portraiture, nature and landscape in oils, watercolour and acrylics.

TV and theatre design, polystyrene carving, Set construction, papier mache. Street pageant design. Puppetry creation.

Software Photoshop Illustrator, Dreamweaver, InDesign, HTML coding and online applications, Final Cut Pro, imovie. Poster, digital print, bookcover and CD cover design.

Curating, event organising, company direction, administration, teaching and community facilitation.



Qualifications

2008 **National College of Art and Design (MFA)**

2010 Masters of Fine Art, sculpture.

Specialising in video and installation

Artists statement entitled "Inspiration: The Divine Breath " exploring the source of ideas and the artists relationship with nature and "The Muse".

1998 **European Institute of Commercial Management (City and Guilds Certificate)**

1999 Certificate in Webmaster Skills

Training provided in the use of all tools necessary to create and manage a website. Including HTML coding, Adobe Photoshop, Dreamweaver, Illustrator, Flash

Going on to design for clients including Unison (independent news and Media) Chorus and the Arts Council. Also provided there were lectures in script-writing, digital photography and video editing.

1988 **National College of Art and Design (Dip ADT)**

1989 Dip ADT, Higher Diploma for Art and Design Teachers

This course qualifies you to teach art and design in schools and colleges. It covered teaching methodology, the history of education in Ireland, psychology, history of art and practical teaching experience. We also had to submit an extensive personal project and thesis outlining our approach with supporting art historical reference.

1986 **Irish Health Culture Association**

1985 National Diploma in Massage Therapy

1982 **National College of Art and Design (Dip Craft Design degree equiv)**

1986 A.N.C.A.D. Craft Metalwork Department (Metal Sculpture)

Here I studied drawing, painting and sculpture specialising in metalwork sculpture in the Department of Craft Design. My particular expertise was developed in bronze casting and mould making. I also have experience with ceramics, glass and carving work.

1982 **St Pauls College, Sybil Hill Raheny, Dublin Secondary School (Leaving Certificate)**

1977 Leaving and Intermediate Certificate.

Teaching and Community Arts Experience

- 2014 Perfect Vision a unique limited art company. Providing training and expertise in the area of community art.
2001
- 2014 Meath Opportunities for Training and FAS (now SOLAS)
2007 Teacher FETAC to adult learners in recovery from Addiction
- 2014 County Meath VEC (now ETB)
2001 Part-time teacher to adult learners . FETAC levels 3,4,5. Modules: Art and Design, Combined Materials, Sculpture, Drawing, Painting and Leaving Cert Art
- 2012 Bronze On The Boyne: Sculpture Symposium VEC community funded workshop
"King of the Woods" Award winning large papier mache pagaent piece for St Patricks day parade.
- 2008 Edgewater Training College, Drogheda. Provision of workshops to spanish students
Drogheda Training Centre: Provision of Workshop to School Leavers
- 2008 Droichead Arts Centre
2005 Young at Art Summer art workshops
- 2002 Navan YouthReach
2001 Young adult learners FETAC Level 4 graphics and art and design and web design
- 2001 Independent Communications, Internet Ireland
1999 Web developer and designer of UNISON media portal currently independent.ie
- 1997 Aer Rianta, Arts festival open demonstration community artwork in arrivals of Dublin Aiprort of sculpture created in the public eye entitled "Oisins Return"
- 1999 Xcommunications, Nassau Street: Work placement, developed artscouncil.ie and Book of Kells multi-media verison.
- 1998 St Kevins College CBS Glasnevin
1996 Delivery of Leaving Cert Art
- 1995 The Ulster Theatre Company, Strabane District Council Tyrone and Lifford Donegal cross border initiative. Design, build and facilitiation of 10 local community groups involvement in "Hiring Day" themed pagaent
- 1994 MACNAS Galway, Dublin May Day parade "Unemployment Dragon" design, build and facilitiation of community pagaent involvment
- 1995 Founder and co-ordinator of Artsquad. A co-jointly run Community Employment Scheme between
1990 CDVEC ,FAS and The AAI and SSI. Eventually this project concept is brought to the County Dublin areas where I was invited to work for Fingal County Council. The project brought in its first year, 40 artists into community group settings.
CDVEC, St Peters. KLEAR adult education centre. Provision of Art to adult Learners

Teaching and Community Arts Experience (contd)

- 1989 Co-ordinator of FAS project Art Teamwork Scheme Bringing art into Kilbarrack / Foxfield community, North Dublin working with early school leavers to create small enterprise creating and printing a local newsletter and producing screen printed tee-shirts , christmas cards and house signs developing entrepreneurial skills
- Member of Dart Action Group formed to redesign Kilbarrack Dart Station

References

Danielle Flanagan

International Marketing Manager at Swan Training Institute

I worked with Sean on behalf of Edgewater College.

Sean ran a number of workshops for groups of junior International students aged between 12-18 years old. Sean was very easy to deal with, he is a very talented and patient person and excellent at what he does. The students really enjoyed the workshops. I would definitely recommend Sean for similar workshops, for both adults and juniors

Ian Alden Russell

Curator, designer and professor

Sean was a wonderful artist to work with. He has tremendous ambition and energy and has a earnest and present desire to help and work with others.

Gillian Black (Past Student of Perfect Vision Workshops)

Artist at Art By Gillian

Sean O Dwyer is a most energetic, motivated, highly competent and informed Artist. His depth of experience and artistic skills can clearly be seen through his work, his teachings and more directly, talking to him. Maintaining quality, turning negatives into positives while sticking to his ethics make him inspirational and indispensable.

He is easy to work with and his sound sense of integrity would give anyone confidence in entrusting him with any project. You cannot help but be inspired by Sean and over time my appreciation for Seans spirit, professionalism and excellence has only increased.

I had always admired Seans work prior to meeting him, but having gotten to know the man behind the "brush/chisel" so to speak has been an honour and a privilege.

James Hayes

Professional Artist, with a sideline in Creative Digital Technology Consulting & Training

Sean O'Dwyer is a renaissance artist in every sense of the term. He has not only mastered many classical techniques in drawing, painting and sculpture, but has also gone on to develop completely new and unique approaches, and through his own researches has rediscovered rendering techniques long lost to the art community. He is an enthusiastic and inspiring teacher, able to foster creativity and skill. His sculptural skills in 3-dimensional modelling are confident and flawless, and his ability to produce romantic realist paintings from a combination of his imagination and true life is astonishing. Sean has a deep understanding of art history and heritage, and has the ability to discuss artworks at length with an understanding and enthusiasm that draws his audience along with him. I would be happy to recommend Sean, as his capacity to teach, inspire, and to rise creatively to the challenges of commissions is exceptional.

Service Category: Sculptor, Painter, and Art Teacher, Top Qualities: Expertise, Enthusiasm, Ability to Inspire

Work History: I have known Sean professionally since 1998

Darragh Doyle

I help people online. Work on @ireland, @heartbeatofhome, @riverdance and more

Any time I have worked with Perfect Vision, either personally or professionally I have been impressed by the passion, knowledge and skill that Sean brings to each project. There's a solid foundation and basis for each action he takes along the way and while his methods may seem unorthodox, they're tailored to each situation resulting in excellent results each time.

As a teacher, Sean is second to none. He trains with patience and respect and a clear understanding of the talents and perceived limitations of the student. His classes are excellent value with a great product from concept to final output.

Sean is consistently punctual, trustworthy and reliable and I would have no hesitation in recommending him to clients or friends.

